



Usha Martin School, Malda
Session:-2025-26
Class:-XI HUMANITIES syllabus

Examination Name	Subject	Content
PT-1	ENGLISH	<u>HORNBILL</u> 1. The Portrait of a lady 2. We're not afraid to die if we can all be together 3. A Photograph 4. The Laburnum Top
		<u>SNAPSHOTS</u> 1. The Summer of the Beautiful White Horse 2. The Address
		<u>GRAMMAR AND WRITING</u> 1. Tenses 2. Note Making
	POL- SC	Book: Indian Constitution at Work
		Ch- 1 Constitution Why and How Ch- 2 Rights in the Indian Constitution
		Book: Political Theory
		Ch- 1 Political Theory: An Introduction Ch- 2 Freedom
	HISTORY	Chapter 1- Writing and City life (including map work)
		Chapter 2- An Empire Across three continents. (including map work)
	MATHEMATICS	<u>MATHEMATICS (NCERT BOOK AND EXEMPLAR)</u> 1. Sets 2. Relations and Functions 3. Trigonometric functions

PT-1

PT-1

PT-1

PT-1

		Tansen. 4. Description of prescribed Talas along with tala notation with Thah, dugun, Chaugun: i) Teentala ii) Ektala iii) Chautala 5. Write the characteristics of raga and notation the compositions of raga: i) Bihag 6. Knowledge of the structure of Tanpura.
	ECONOMICS	Microeconomics. Ch 1. Introduction Statistics for Economics. Ch 1. Introduction
	BENGALI	সাহিত্যানুশীলন গদ্য - ১) তেলোপোতা আবিষ্কার পদ্য - ১) নুন সহায়ক পাঠ - পঞ্চতন্ত্র (সৈয়দ মুজতবা আলী) ১) বই কেনা উচ্চতর বাংলা ব্যাকরণ :- ১) বাচ্য পরিবর্তন লেখনী:- সংলাপ
	HINDI	आरोह भाग -१ गद्य खंड - नमक का दरोगा प्रेमचंद .मियां नसीरुद्दीन - कृष्णा सोबती पद्य खंड हम तो एक-एक करि जाना - कबीर मेरे तो गिरधर गोपाल दूसरों न कोई-मीराबाई वितान भाग -1 भारतीय गायिकाओं में बेजोड़ लता मंगेशकर कुमार गंधर्व राजस्थान की रजत बूंदे अनुपम मिश्र अभिव्यक्ति और मध्यम रचनात्मक लेखन अपठित गद्यांश अपठित पद्यांश 1.जनसंचार माध्यम 2. औपचारिक पत्र लेखन

PT-1		
	GEOGRAPHY	India Physical Environment Ch 1: India – Location Ch 2: Structure and Physiography Fundamentals of Physical Geography Ch 1: Geography as a Discipline Ch 2: The Origin and Evolution of the Earth Ch 3: Interior of the Earth Practical Work in Geography Ch 1: Introduction to Maps Ch 2: Map Scale
	SOCIOLOGY	<u>UNDERSTANDING SOCIETY</u> Chapter 2-Social change and social order in Rural and urban society. <u>INTRODUCING SOCIOLOGY</u> Chapter 1 - Sociology and Society
PT-1		

Examination Name	Subject	Content
HALF YEARLY	ENGLISH	HORNBILL 1. The Portrait of a Lady 2. We're not afraid to die... 3. A Photograph 4. The Laburnum Top 5. Discovering Tut: The Saga... 6. The Voice of the Rain 7. Childhood SNAPSHOTS 1. The summer of the beautiful White Horse 2. The Address 3. Birth GRAMMAR AND WRITING 1. Tenses 2. Note Making 3. Clauses 4. Poster Making 5. Debate 6. Speech
HALF YEARLY		
HALF		

YEARLY

**HALF
YEARLY**

**HALF
YEARLY**

POL- SC

HISTORY

MATHEMATICS

Book: Indian Constitution at Work

**Ch- 1 Constitution Why and How
Ch- 2 Rights in the Indian Constitution
Ch- 3 Election and Representation
Ch- 4 Executive
Ch- 5 Legislature**

Book: Political Theory

**Ch- 1 Political Theory: An Introduction
Ch- 2 Freedom
Ch- 3 Equality
Ch- 4 Social Justice
Ch- 5 Rights**

**Chapter 1- Writing and City life
(including map work)**

**Chapter 2- An Empire Across three
continents. (including map work)**

**Chapter 3- Nomadic Empires (including
map work)**

**Chapter 4- The Three Orders (including
map work)**

**Chapter 5- Changing Cultural Traditions
(including map work)**

**MATHEMATICS (NCERT BOOK
AND EXEMPLAR)**

**1. Trigonometry Function
2. Complex number and Quadratic
Equation**

HALF
YEARLY

HALF
YEARLY

**APPLIED
MATHEMATICS**

**COMPUTER
SCIENCE**

3. Sequence and Series
4. Permutations and Combinations
Sets
5. Relations and Functions
6. Limits
7. Straight line

**MATHEMATICS (NCERT BOOK AND
EXEMPLAR)**

1. Sets
2. Relations and Functions
3. Number , Quantification and
numerical Applications
4. Sequence and Series
5. Permutations and Combinations
6. Limits and derivatives and functions
7. Probability 8. Coordinate geometry (straight line , circle and parabola)

**COMPUTER SCIENCE WITH
PYTHON (SUMITA ARORA)**
Ch 4:- Introduction to Problem
Solving Ch 5:- Getting Started with
Python
Ch 6:- Python Fundamentals
Ch 7:- Data Handling
Ch 8:- Introduction to Python
Module
Ch9:- Flow of Control
Ch10:-String Manipulation

RACTICAL

- Input a welcome message and display it.
- Input two numbers and display the larger / smaller number.
- Input three numbers and display the largest / smallest number.
- Determine whether a number is a perfect number, an Armstrong number or a palindrome.
- Input a number and check if the number is a prime or composite number.
- Display the terms of a Fibonacci series.
- Compute the greatest common divisor and least common multiple of two integers.
- Count and display the number of

HALF YEARLY

INFORMATION PRACTICES

vowels, consonants, uppercase, lowercase characters in string.
• Input a string and determine whether it is a palindrome or not; convert the case of characters in a string

Ch1: Computer System
Ch2: Emerging Trends
Ch3: Brief overview of Python
Ch4: Working with Lists and Dictionaries

PSYCHOLOGY

Chapter-1: what is psychology
Chapter-2: Methods of Enquiry in psychology
Chapter-3: Human Development
Chapter-4: Sensory, Attentional and Perceptual processes.

Practical-
1) Memory Span.

PHYSICAL EDUCATION

THEORY

Ch:- 1.Changing Trends and careers in Physical Education.

Ch:-2. Olympic value Education .

Ch:-3. Yoga.

Ch:-4. Physical Education and Sports for CWSN (Children with Special Needs—Divyang).

Ch:-5. Physical Fitness, Health and Wellness.

Ch:-6. Test, Measurements and Evaluation.

PRACTICAL

1. SAI khelo India Test.

2. Yoga-

		Obesity:Paschimottanasana,Halasana. Diabetes:Bhujangasana,Pavanmuktasana. Asthma:Vakrasana,Gomukhana Hypertension:Katichakrasana,Ardha Halasana Back pain and Arthritis: Ardha-Chakrasana,Bhadrasana 3.Viva Voce(Health/Games & Sports/Yoga)
	PAINTING	Buddhist, Jain and Hindu art Practical: Painting Composition (Imagination based)
	MUSIC	1. Brief of the following: Nada, Shruti, Swara, Saptak, Thaata, Jati, Laya, Tala 2. Brief history of the following: i) Khayal, ii) Dhrupad, iii) Tarana 3. Life sketch and contribution of Tansen, V.N. Bhattacharya 4. Description of prescribed Talas along with tala notation with Thal, dugun, Chaugun: i) Teentala ii) Ektala iii) Chautala 5. Write the characteristics of raga and notation the compositions of raga: i) Bihag, ii) Bhimpalasi 6. Knowledge of the structure of Tanpura. 7. Brief study of Musical Elements in Natyashastra. Practical: 1. One vilambit khayal with simple elaborations and few tanas in any one of the prescribed ragas. 2. One drut khayal with simple elaborations and few tanas in the following ragas: Bihag, Bhimpalasi 3. One devotional song.

		4. Ability to recognize the prescribed ragas from the phrases of swaras rendered by the examiner. 5. Recitation of thekas of Teentala, Ektala, and Chautala with Thah, Dugun and Chaugun, keeping tala with hand beats.
	ECONOMICS	Microeconomics. 1. Introduction 2. Consumer's Equilibrium and Demand Statistics for Economics. 1. Introduction 2. Collection, Organisation and Presentation of data. 3. Statistical Tools and Interpretation. (Mean).
	BENGALI	সাহিত্যানুশীলন গদ্য - ১) তেলেনাপোতা আবিষ্কার ২) বিড়াল পদ্য - ১) নুন ২) লালন শাহ ফকিরের গান নাটক - আগুন (বিজন ভট্টাচার্য) সহায়ক পাঠ - পঞ্চতন্ত্র (সৈয়দ মুজতবা আলী) ১) বই কেনা ২) আজব শহর কলকাতা উচ্চতর বাংলা ব্যাকরণ :- ১) বাচ্য পরিবর্তন ২) উক্তি পরিবর্তন লেখনী:- ১) সংলাপ ২) সারাংশ
	HINDI	आरोह भाग -१ गद्य खंड - नमक का दरोगा प्रेमचंद मियां नसीरुद्दीन - कृष्णा सोबती गलता लोहा शेखर जीशी पद्य खंड हम तो एक-एक करि जाना - कबीर मेरे तो गिरधर गोपाल दूसरो न कोई मीराबाई काव्य खंड 1. कबीर 2. मीरा 3. पथिक 4. वे आंखे वितान भाग -1 भारतीय गायिकाओं में बेजोड़ लता मंगेशकर कुमार गंधर्व राजस्थान की रजत बूंदे अनुपम मिश्र अभिव्यक्ति और मध्यम रचनात्मक लेखन

		अपठित गद्यांश अपठित पद्यांश 1. जनसंचार माध्यम 2. औपचारिक पत्र लेखन पत्रकारिता विविध आयाम कथा - पटकथा डायरी लेखन निबंध लेखन
	GEOGRAPHY	India Physical Environment Ch 1: India – Location Ch 2: Structure and Physiography Ch 3: Drainage Ch 5: Natural Vegetation
		Fundamentals of Physical Geography Ch 1: Geography as a Discipline Ch 2: The Origin and Evolution of the Earth Ch 3: Interior of the Earth Ch 4: Distribution of Oceans and Continents Ch 6: Geomorphic Processes Ch 7: Landforms and Evolution Ch 13: Water (Ocean) Ch 14: Movements of Ocean
		Practical Work in Geography Ch 1: Introduction to Maps Ch 2: Map Scale Ch 3: Latitude, Longitude and Time Ch 4: Map Projection
	SOCIOLOGY	<u>UNDERSTANDING SOCIETY</u> Chapter 2 - Social change and Social Order in Rural and Urban Society Chapter 4- Introducing Western Sociologists <u>INTRODUCING SOCIOLOGY</u> Chapter 1 - Sociology and Society Chapter 2 - Terms, Concepts and their Use in Sociology

Examination Name	Subject	Content
PT-2	ENGLISH	HORNBILL Prose 1. The Adventure 2. Discovering Tut: the Saga Continues 3. The Portrait of a Lady Poem 1. Father to Son 2. The Voice of the Rain 3. Childhood SNAPSHOTS Prose 1. Mother's Day GRAMMAR 1. Tenses 2. Clauses WRITING SKILL 1. Classified Advertisement 1. Poster making
	POL- SC	Book- Constitution at Work Ch- 6 Judiciary Ch- 7 Federalism Book - Political Theory Ch - 6 Citizenship
	HISTORY	Chapter 6- Displacing indigenous People (including map work) Chapter 7- Paths to Modernisation- till China (including map work)
	MATHEMATICS	<u>MATHEMATICS (NCERT BOOK AND EXEMPLAR)</u> 1. Conic Sections 2. Derivatives

		3. Statistics
	APPLIED MATHEMATICS	MATHEMATICS (NCERT BOOK AND EXEMPLAR) 1. Descriptive mathematics Basic of financial Mathematics
PT-2		
PT-2		
PT-2		

PT-2

**COMPUTER
SCIENCE**

**COMPUTER SCIENCE WITH
PYTHON (SUMITA ARORA)**

Ch11:- List Manipulation
CH12:- Tuples
CH13:- Dictionaries

**INFORMATION
PRACTICES**

INFORMATICS PRACTICES
Ch5: Understanding Data
Ch7: Database Concepts

PSYCHOLOGY

Chapter-5: Learning
Chapter-6: Human Memory
Chapter-7: Thinking

Practical-

- 1) Span of Attention.
- 2) Meaningfulness of Studying
Material has an impact on
Learning.

**PHYSICAL
EDUCATION**

Ch:-7. Fundamentals of Anatomy,
Physiology in sports.
Ch:-8. Fundamentals of Kinesiology
and Biomechanics in sports.

PAINTING

Indian Temple Sculptures and Bronzes
Practical
Nature and Object Study (Observation
Based)

MUSIC

Theory:
1. Brief of the following: Nada, Shruti,
Swara, Saptak, Thaata, Jati, Laya, Tala
2. Brief history of the following:
i) Khayal, ii) Dhrupad, iii) Tarana
3. Life sketch and contribution of
Tansen, V.N. Bhatkhande and V.D.
Paluskar.
4. Description of prescribed Talas
along with tala notation with Thah,
dugun, Chaugun:
i) Teentala
ii) Ektala
iii) Chautala

PT-2

		5. Write the characteristics of raga and notation the compositions of raga: i) Bihag, ii) Bhimpalasi, iii) Bhairavi 6. Knowledge of the structure of Tanpura. 7. Brief study of Musical Elements in Natyashastra. 8. Brief study of the following: Margi, Desi, Raga 9. Critical study of prescribed ragas along with recognizing ragas from phrases of swaras and elaborating them.
	ECONOMICS	Microeconomics. 3. Producer Behaviour and Supply Statistics for Economics. 3. Statistical Tools and Interpretation. (Mean, Median, Mode).
	BENGALI	সাহিত্যানুশীলন গদ্য - ১) বিড়াল ২) পুঁই মাচা পদ্য - ১) নুন ২) সাম্যবাদী সহায়ক পাঠ - পঞ্চতন্ত্র (সৈয়দ মুজতবা আলী) ১) বই কেনা ২) আড্ডা উচ্চতর বাংলা ব্যাকরণ :- ১) উক্তি পরিবর্তন ২) বাংলা শব্দভাণ্ডার (তৎসম, তদ্ভব, অর্ধ তৎসম, দেশি, বিদেশী) লেখনী:- ১) সংলাপ ২) সারাংশ
	HINDI	आरोह भाग -१ गद्य खंड - नमक का दरोगा प्रेमचंद मियां नसीरुद्दीन - कृष्णा सोबती गलता लोहा शेखर जीशी स्पीति में बारिश जामुन का पेड़ पध खंड हम तो एक-एक करि जाना - कबीर मेरे तो गिरधर गोपाल दूसरो न कोई मीराबाई काव्य खंड 1. कबीर 2. मीरा 3. पथिक 4. वे आंखे 5. घर की याद

		9. सबसे खतरनाक 10. आओ मिलकर बचाएं वितान भाग -1 भारतीय गायिकाओं में बेजोड़ लता मंगेशकर कुमार गंधर्व राजस्थान की रजत बूंदे अनुपम मिश्र आलो औधारि अभिव्यक्ति और मध्यम रचनात्मक लेखन 1. जनसंचार माध्यम 2. पत्रकारिता के विविधता 3. डायरी लिखने की कला
	GEOGRAPHY	India Physical Environment Ch 4: Climate
		Fundamentals of Physical Geography Ch 8: Composition and Structure of Atmosphere Ch 9: Solar Radiation, Heat Balance and Temperature
		Practical Work in Geography Ch 5: Topographical Maps
	SOCIOLOGY	<u>UNDERSTANDING SOCIETY</u> Chapter 5 - Indian Sociologists <u>INTRODUCING SOCIOLOGY</u> Chapter 3 - Understanding Social institution

Examination Name	Subject	Content
ANNUAL	ENGLISH	HORNBILL Prose 1. Silk Road 2. Discovering Tut: the

ANNUAL

ANNUAL

POL- SC

Saga Continues
3. The Portrait of a Lady
4. We're Not Afraid to Die if We Can All Be Together
5. The Adventure Poem
1. A Photograph
2. The Laburnum Top
3. The Voice of the Rain
4. Childhood
5. Father to son
SNAPSHOTS
Prose
1. The Tale of Melon City
2. The Summer of the Beautiful White Horse
3. The Address
4. Birth
5. Mother's Day
GRAMMAR
1. Transformation of Sentences
2. Clauses
WRITING SKILL
1. Poster Making
2. Debate
3. Classified Advertisement
4. Speech

Book- Constitution at Work
Ch- 1 Constitution Why and How
Ch- 2 Rights in the Indian Constitution
Ch- 3 Election and Representation
Ch- 4 Executive
Ch- 5 Legislature
Ch- 6 Judiciary
Ch- 7 Federalism
Ch- 8 Local Government
Ch- 9 Constitution as a living document
Ch- 10 The Philosophy of the Constitution

ANNUAL

ANNUAL

ANNUAL

Book - Political Theory
Ch- 1 Political Theory: An Introduction
Ch- 2 Freedom
Ch- 3 Equality
Ch- 4 Social Justice
Ch- 5 Rights
Ch - 6 Citizenship
Ch- 7 Nationalism
Ch- 8 Secularism

HISTORY

Chapter 1- Writing and City life
(including map work)

Chapter 2- An Empire Across three
continents. (including map work)
Chapter 3- Nomadic Empires (including
map work)

Chapter 4- The Three Orders (including
map work)
Chapter 5- Changing Cultural Traditions
(including map work)
Chapter 6- Displacing indigenous
People (including map work)

Chapter 7- Paths to Modernisation
(including map work)

MATHEMATICS

**MATHEMATICS (NCERT BOOK
AND EXEMPLAR)**

- 1.Trigonometry Function
- 2.Complex number and
Quadratic Equation
- 3.Sequence and Series
4. Permutations and
Combinations
6. Sets
7. Relations and Functions
8. Limits and Derivatives
9. Straight line
- 10.Conic Sections
- 11.Introduction to three
dimensional geometry
- 12.Statistics
- 13.Binomial Theorem
14. Probabilities

ANNUAL

APPLIED MATHEMATICS

MATHEMATICS (NCERT BOOK AND EXEMPLAR)

1. Sets
2. Relations and Functions
3. Number , Quantification and Numerical Applications
4. Sequence and Series
5. Permutations and Combinations
6. Limits and derivatives and functions
7. Probability
8. Coordinate geometry (straight line , circle and parabola)
9. Descriptive mathematics
10. Basic of financial Mathematics
11. Mathematical Reasoning

COMPUTER SCIENCE

COMPUTER SCIENCE WITH PYTHON (SUMITA ARORA)

- Ch 1:- Computer System Overview
Ch 2:- Data Representation
CH 3:- Boolean Logic
Ch 5:- Introduction to Problem Solving
Ch 6:- Getting Started with Python
Ch 7:- Python Fundamentals
Ch 8:- Data Handling
Ch 9:- Flow of Control
Ch 10:-String Manipulation
Ch 11:- List Manipulation
Ch 12:- Tuples
Ch 13:- Dictionaries
Ch 14:- Cyber Safety
Ch 15:- Society, Law and Ethics

INFORMATION PRACTICES

INFORMATICS PRACTICES

- Ch5: Understanding Data
Ch6: Introduction to Numpy
Ch7: Database Concepts
Ch8: Introduction to Structure Query Language (SQL)
[Including Half-yearly syllabus]

PSYCHOLOGY

- Chapter 6 - Learning
Chapter 7 - Human Memory
Chapter 8 - Thinking
Chapter 9 - Motivation and Emotion
Chapter 1 - What is Psychology
Chapter 3 - The Bases of Human Behaviour

THEORY

PHYSICAL EDUCATION

Ch:- 1.Changing Trends and careers in Physical Education.

Ch:-2. Olympic value Education .

Ch:-3. Yoga.

Ch:-4. Physical Education and Sports for CWSN (Children with Special Needs—Divyang).

Ch:-5. Physical Fitness, Health and Wellness.

Ch:-6. Test, Measurements and Evaluation.

Ch:-7. Fundamentals of Anatomy, Physiology in sports.

Ch:-8. Fundamentals of Kinesiology and Biomechanics in sports.

Ch:-9. Psychology and Sports.

Ch:-10. Training and Doping in Sports.

PRACTICAL

1. SAI khelo India Test.

2. Yoga-
Obesity:Paschimottanasana,Halasana.

Diabetes:Bhujangasana,Pavanmuktasana.

Asthma:Vakrasana,Gomukhana

Hypertension:Katichakrasana,Ardha Halasana

Back pain and Arthritis:
Ardha-Chakrasana,Bhadrasana

3. Proficiency in Game and Sports.

		4.Viva Voce(Health/Games & Sports/Yoga)
		5.Record file Record File shall include: Practical-1. Fitness tests administration. (SAI Khelo India Test) With Pictures. Practical-2 Procedure for Asanas, Benefits & Contraindication for any two Asanas for each lifestyle disease. with Pictures. Practical-3: Anyone one IOA recognised Sport/Game of choice. Labelled diagram of Field & Equipment. Also mention its Rules, Terminologies & Skills.
	PAINTING	Artistic aspects of Indo-Islamic architecture Practical Painting Composition (Imagination based)
	MUSIC	Theory: 1. Brief of the following: Nada, Shruti, Swara, Saptak, Thaata, Jati, Laya, Tala 2. Brief history of the following: i) Khayal, ii) Dhrupad, iii) Tarana 3. Life sketch and contribution of Tansen, V.N. Bhatkhande and V.D. Paluskar. 4. Description of prescribed Talas along with tala notation with Thah, dugun, Chaugun: i) Teentala ii) Ektala iii) Chautala 5. Write the characteristics of raga and notation the compositions of

		raga: i) Bihag, ii) Bhimpalasi, iii) Bhairavi 6. Knowledge of the structure of Tanpura. 7. Brief study of Musical Elements in Natyashastra. 8. Brief study of the following: Margi, Desi, Raga 9. Critical study of prescribed ragas along with recognizing ragas from phrases of swaras and elaborating them. Practical: 1. One vilambit khayal with simple elaborations and few tanas in any one of the prescribed ragas. 2. One drut khayal with simple elaborations and few tanas in the following ragas: Bihag, Bhimpalasi, Bhairavi 3. One devotional song. 4. Ability to recognize the prescribed ragas from the phrases of swaras rendered by the examiner. 5. Recitation of thekas of Teentala, Ektala, and Chautala with Thah, Dugun and Chaugun, keeping tala with hand beats. 6. One Dhrupad with dugun in any one of the prescribed ragas.
	ECONOMICS	Microeconomics. 1. Introduction 2. Consumer's Equilibrium and Demand 3. Producer Behaviour and Supply 4. Forms of Market and Price Determination under perfect competition with simple applications
		Statistics for Economics. 1. Introduction 2. Collection, Organisation and Presentation of data. 3. Statistical Tools and Interpretation. (Mean, Median, Mode). (Correlation, Rank correlation)

		(Introduction to Index numbers)
	BENGALI	সাহিত্যানুশীলন গদ্য - ১) তেলিপোতা আবিষ্কার ২) বিড়াল ২) পুঁই মাছ পদ্য - ১) নুন ২) সাম্যবাদী ৩) লালন শাহ ফকিরের গান সহায়ক পাঠ - পঞ্চতন্ত্র (সৈয়দ মুজতবা আলী) ১) বই কেনা ২) আড্ডা ৩) আজব শহর কলকাতা উচ্চতর বাংলা ব্যাকরণ :- ১) উক্তি পরিবর্তন ২) বাংলা শব্দভাণ্ডার (তৎসম, তদ্ভব, অর্ধ তৎসম, দেশি, বিদেশী) ৩) বাচ্য পরিবর্তন লেখনী:-১) সংলাপ ২) সারাংশ
	HINDI	আরোহ भाग -१ गद्य खंड - नमक का दरोगा प्रेमचंद मियां नसीरुद्दीन - कृष्णा सोबती गलता लोहा शेखर जीशी स्पीति में बारिश जामुन का पेड़ पद्य खंड हम तो एक-एक करि जाना - कबीर मेरे तो गिरधर गोपाल दूसरो न कोई मीराबाई काव्य खंड 1. कबीर 2. मीरा 3. पथिक 4. वे आंखे 5. घर की याद 9. सबसे खतरनाक 10. आओ मिलकर बचाएं वितान भाग -1 भारतीय गायिकाओं में बेजोड़ लता मंगेशकर कुमार गंधर्व राजस्थान की रजत बूंदे अनुपम मिश्र आलो औधारि अभिव्यक्ति और मध्यम रचनात्मक लेखन 1. जनसंचार माध्यम 2. पत्रकारिता के विविधता 3. डायरी लिखने की कला

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