



Usha Martin School, Malda
Session:-2025-26
Class:-XI COMMERCE syllabus

Examination Name	Subject	Content
PT-1	ENGLISH	<u>HORNBILL</u> 1. The Portrait of a Lady 2. We're not afraid to die if we can all be together 3. A Photograph 4. The Laburnum Top
		<u>SNAPSHOTS</u> 1. The summer of the beautiful white horse 2. The Address
		<u>GRAMMAR AND WRITING</u> 1. Tenses 2. Note Making
PT-1	BST	1) Evolution and Fundamentals of business 2) Forms of Business organisation 3) Private , Public and Global Enterprises.
	ACCOUNTANCY	1) Introduction to Accounting 2) Theory base of Accounting 3) Source documents and accounting equation. 4) Journal and ledger.
	MATHEMATICS	<u>MATHEMATICS (NCERT BOOK AND EXEMPLAR)</u> Sets Relations and Functions Trigonometric functions Sequence and Series Permutations and Combinations
PT-1	APPLIED	MATHEMATICS (NCERT BOOK AND EXEMPLAR)

PT-1	MATHEMATICS	1. Sets 2. Relations and Functions 3. Number , Quantification and numerical Applications 4. Sequence and Series 5. Permutations and Combinations
	COMPUTER SCIENCE	COMPUTER SCIENCE WITH PYTHON (SUMITA ARORA) Ch1:- Computer System Overview Ch2:- Data Representation CH3:- Boolean Logic
	INFORMATION PRACTICES	INFORMATICS PRACTICES Ch1: Computer System Ch3: Brief overview of Python
PT-1	PSYCHOLOGY	Chapter-1: what is psychology Chapter-2: Methods of Enquiry in psychology
	PHYSICAL EDUCATION	THEORY Ch:- 1.Changing Trends and careers in Physical Education. Ch:-2. Olympic value Education .
	PAINTING	Pre-Historic rock paintings Art of Indus / Sindhu Saraswati Civilization (Indus valley Civilization) Practical: Nature and Object Study (Observation Based)
PT-1	MUSIC	1. Brief of the following: Swara, Saptak, Thaata, Jati, Laya, Tala 2. Brief history of the following: i) Khayal 3. Life sketch and contribution of Tansen. 4. Description of prescribed Talas along with tala notation with Thah, ugun, Chaugun: i) Teentala ii) Ektala iii) Chautala 5. Write the characteristics of raga
PT-1		

		and notation the compositions of raga: i) Bihag 6. Knowledge of the structure of Tanpura.
	ECONOMICS	Microeconomics. Ch 1. Introduction Statistics for Economics. Ch 1. Introduction
	BENGALI	সাহিত্যানুশীলন গদ্য - ১) তেলোপোতা আবিষ্কার পদ্য - ১) নুন সহায়ক পাঠ - পঞ্চতন্ত্র (সৈয়দ মুজতবা আলী) ১) বই কেনা উচ্চতর বাংলা ব্যাকরণ :- ১) বাচ্য পরিবর্তন লেখনী:- সংলাপ
	HINDI	आरोह भाग -१ गद्य खंड - नमक का दरोगा प्रेमचंद .मियां नसीरुद्दीन - कृष्णा सोबती पद्य खंड हम तो एक-एक करि जाना - कबीर मेरे तो गिरधर गोपाल दूसरों न कोई-मीराबाई वित्तान भाग -1 भारतीय गायिकाओं में बेजोड़ लता मंगेशकर कुमार गंधर्व राजस्थान की रजत बूंदें अनुपम मिश्र अभिव्यक्ति और मध्यम रचनात्मक लेखन अपठित गद्यांश अपठित पद्यांश 1. जनसंचार माध्यम 2. औपचारिक पत्र लेखन

Examination Name	Subject	Content
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**HALF
YEARLY**

**HALF
YEARLY**

**HALF
YEARLY**

ENGLISH

HORNBILL

1. The Portrait of a Lady
2. We're not afraid to die if we can all be together
3. A Photograph
4. The Laburnum Top
5. Discovering Tut: The Saga continues...
6. The Voice of the Rain
7. Childhood

SNAPSHOTS

1. The Summer of the Beautiful White Horse
2. The Address
3. Birth

GRAMMAR AND WRITING

1. Tenses
2. Note Making
3. Clauses
4. Poster Making
5. Debate
6. Speech

BST

- 4) Business services
- 5) Emerging Modes of business
- 6) Social Responsibilities of Business and Business ethics.

ACCOUNTANCY

- 5) Special purpose of books
- 6) trial balance
- 7) Bank reconciliation treatment
- 8) Depreciation Provision
- 9) Accounting for bills of exchange.

MATHEMATICS

MATHEMATICS (NCERT BOOK AND EXEMPLAR)

1. Trigonometry Function
2. Complex number and Quadratic Equation
3. Sequence and Series
4. Permutations and

**HALF
YEARLY**

**HALF
YEARLY**

**HALF
YEARLY**

		Combinations 5. Sets 6. Relations and Functions 7. Limits 8. Straight line
	APPLIED MATHEMATICS	MATHEMATICS (NCERT BOOK AND EXEMPLAR) 1. Sets 2. Relations and Functions 3. Number , Quantification and numerical Applications 4. Sequence and Series 5. Permutations and Combinations 6. Limits and derivatives and functions 7. Probability 8. Coordinate geometry (straight line , circle and parabola)
	COMPUTER SCIENCE	COMPUTER SCIENCE WITH PYTHON (SUMITA ARORA) Ch 4:- Introduction to Problem Solving Ch 5:- Getting Started with Python Ch 6:- Python Fundamentals Ch 7:- Data Handling Ch 8:- Introduction to Python Module Ch 9:- Flow of Control Ch 10:-String Manipulation
	INFORMATION PRACTICES	Ch1: Computer System Ch2: Emerging Trends Ch3: Brief overview of Python Ch4: Working with Lists and Dictionaries
	PSYCHOLOGY	Chapter-1: what is psychology Chapter-2: Methods of Enquiry in psychology Chapter-3: Human Development Chapter-4: Sensory, Attentional and Perceptual processes. Practical- 1) Memory Span.
	PHYSICAL EDUCATION	THEORY Ch:- 1.Changing Trends and careers in Physical Education. Ch:-2. Olympic value Education . Ch:-3. Yoga. Ch:-4. Physical Education and Sports for CWSN (Children with Special Needs—Divyang).

		Ch:-5. Physical Fitness, Health and Wellness. Ch:-6. Test, Measurements and Evaluation. PRACTICAL 1. SAI khelo India Test. 2. Yoga- Obesity:Paschimottanasana, Halasana. Diabetes:Bhujangasana,Pavanmuktasana. Asthma:Vakrasana,Gomukhana Hypertension:Katichakrasana,Ardha Halasana Back pain and Arthritis: Ardha-Chakrasana,Bhadrasana. 3. Viva Voce(Health and Yoga).
	PAINTING	Buddhist, Jain and Hindu Practical: Painting Composition (Imagination based)
	MUSIC MUSIC	1. Brief of the following: Nada, Shruti, Swara, Saptak, Thaata, Jati, Laya, Tala 2. Brief history of the following: i) Khayal, ii) Dhrupad, iii) Tarana 3. Life sketch and contribution of Tansen, V.N. Bhattacharya 4. Description of prescribed Talas along with tala notation with Thah, dugun, Chaugun: i) Teentala ii) Ektala iii) Chautala 5. Write the characteristics of raga and notation the compositions of raga: i) Bihag, ii) Bhimpalasi 6. Knowledge of the structure of

		Tanpura. 7. Brief study of Musical Elements in Natyashastra. Practical: 1. One vilambit khayal with simple elaborations and few tanas in any one of the prescribed ragas. 2. One drut khayal with simple elaborations and few tanas in the following ragas: Bihag, Bhimpalasi 3. One devotional song. 4. Ability to recognize the prescribed ragas from the phrases of swaras rendered by the examiner. 5. Recitation of thekas of Teentala, Ektala, and Chautala with Thah, Dugun and Chaugun, keeping tala with hand beats.
	ECONOMICS	Microeconomics. 1. Introduction 2. Consumer's Equilibrium and Demand Statistics for Economics. 1. Introduction 2. Collection, Organisation and Presentation of data. 3. Statistical Tools and Interpretation. (Mean).
	BENGALI	সাহিত্যানুশীলন গদ্য - ১) তেলেনাপোতা আবিষ্কার ২) বিড়াল পদ্য - ১) নুন ২) লালন শাহ ফকিরের গান নাটক - আগুন (বিজন ভট্টাচার্য) সহায়ক পাঠ - পঞ্চতন্ত্র (সৈয়দ মুজতবা আলী) ১) বই কেনা ২) আজব শহর কলকাতা উদ্ভূত বাংলা ব্যাকরণ :- ১) বাচ্য পরিবর্তন ২) উক্তি পরিবর্তন লেখনী:- ১) সংলাপ ২) সারাংশ
		আরোহ ভাগ -৭ গদ্য খন্ড - নমক কা দরোগা প্রেমচন্দ

	HINDI	मियां नसीरुद्दीन - कृष्णा सोबती गलता लोहा शैखर जर्शी पद्य खंड हम तो एक-एक करि जाना - कबीर मेरे तो गिरधर गोपाल दूसरो न कोई मीराबाई काव्य खंड 1. कबीर 2. मीरा 3. पथिक 4. वे आंखे वितान भाग -1 भारतीय गायिकाओं में बेजोड़ लता मंगेशकर कुमार गंधर्व राजस्थान की रजत बूंदें अनुपम मिश्र अभिव्यक्ति और मध्यम रचनात्मक लेखन अपठित गद्यांश अपठित पद्यांश 1. जनसंचार माध्यम 2. औपचारिक पत्र लेखन पत्रकारिता विविध आयाम कथा - पटकथा डायरी लेखन
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Examination Name	Subject	Content
PT-2	ENGLISH	HORNBILL Prose 1. The Adventure 2. Discovering Tut: the Saga Continues 3. The Portrait of a Lady Poem 1. Father to Son 2. The Voice of the Rain 3. Childhood SNAPSHOTS Prose 1. Mother's Day GRAMMAR 1. Tenses 2. Clauses WRITING SKILL 1. Classified Advertisement 1. Poster making
	BST	7) Sources of business Finance 8) Small business and Enterprises

PT-2	ACCOUNTANCY	10) Rectification of Errors 11) Financial statement I 12) Financial statement II
	MATHEMATICS	<u>MATHEMATICS (NCERT BOOK AND EXEMPLAR)</u> 1. Conic Sections 2. Derivatives 3. statistics
	APPLIED MATHEMATICS	MATHEMATICS (NCERT BOOK AND EXEMPLAR) 1. Descriptive mathematics Basic of financial Mathematics
PT-2	COMPUTER SCIENCE	COMPUTER SCIENCE WITH PYTHON (SUMITA ARORA) Ch11:- List Manipulation CH12:- Tuples CH13:- Dictionaries
PT-2	INFORMATION PRACTICES	INFORMATICS PRACTICES Ch5: Understanding Data Ch7: Database Concepts
PT-2	PSYCHOLOGY	Chapter-5: Learning Chapter-6: Human Memory Chapter-7: Thinking Practical- 1) Span of Attention. 2) Meaningfulness of Studying Material has an impact on Learning.
	PHYSICAL EDUCATION	THEORY Ch:-7. Fundamentals of Anatomy, Physiology in sports. Ch:-8. Fundamentals of Kinesiology and Biomechanics in sports.
	PAINTING	Indian Temple Sculptures and Bronzes Practical: Nature and Object Study (Observation Based)
		Theory:

PT-2

PT-2

MUSIC

1. Brief of the following: Nada, Shruti, Swara, Saptak, Thaata, Jati, Laya, Tala

2. Brief history of the following:

i) Khayal, ii) Dhrupad, iii) Tarana

3. Life sketch and contribution of Tansen, V.N. Bhatkhande and V.D. Paluskar.

4. Description of prescribed Talas along with tala notation with Thah, dugun, Chaugun:

i) Teentala

ii) Ektala

iii) Chautala

5. Write the characteristics of raga and notation the compositions of raga:

i) Bihag, ii) Bhimpalasi, iii) Bhairavi

6. Knowledge of the structure of Tanpura.

7. Brief study of Musical Elements in Natyashastra.

8. Brief study of the following: Margi, Desi, Raga

9. Critical study of prescribed ragas along with recognizing ragas from phrases of swaras and elaborating them.

ECONOMICS

Microeconomics.

3. Producer Behaviour and Supply

Statistics for Economics.

3. Statistical Tools and Interpretation. (Mean, Median, Mode).

BENGALI

সাহিত্যানুশীলন

গদ্য - ১) বিভূষণ

২) পুঁই মাচা

পদ্য - ১) নুন

২) সাম্যবাদী

সহায়ক পাঠ - পঞ্চতন্ত্র (সৈয়দ মুজতবা আলী)

১) বই কেনা

২) আড্ডা

		উচ্চতর বাংলা ব্যাকরণ :- ১) উক্তি পরিবর্তন ২) বাংলা শব্দভাণ্ডার (তৎসম, তদ্ভব, অর্ধ তৎসম, দেশি, বিদেশী) লেখনী:-১) সংলাপ ২) সাক্ষাৎ
	HINDI	आरोह भाग -१ गद्य खंड - नमक का दरोगा प्रेमचंद मियां नसीरुद्दीन - कृष्णा सोबती गलता लोहा शेखर जीर्णी स्पीति में बारिश जामुन का पेड़ पद्य खंड हम तो एक-एक करि जाना - कबीर मेरे तो गिरधर गोपाल दूसरो न कोई मीराबाई काव्य खंड 1. कबीर 2. मीरा 3. पथिक 4. वे आंखे 5. घर की याद 9. सबसे खतरनाक 10. आओ मिलकर बचाएं वितान भाग -1 भारतीय गायिकाओं में बेजोड़ लता मंगेशकर कुमार गंधर्व राजस्थान की रजत बूंदे अनुपम मिश्र आलो औधारि अभिव्यक्ति और मध्यम रचनात्मक लेखन 1. जनसंचार माध्यम 2. पत्रकारिता के विविधता 3. डायरी लिखने की कला

Examination Name	Subject	Content
ANNUAL	ENGLISH	HORNBILL Prose 1. Silk Road 2. Discovering Tut: the Saga Continues 3. The Portrait of a Lady 4. We're Not Afraid to Die if We Can All Be

ANNUAL

ANNUAL

ANNUAL

Together
5. The Adventure
Poem
1. A Photograph
2. The Laburnum Top
3. The Voice of the Rain
4. Childhood
5. Father to son
SNAPSHOTS
Prose
1. The Tale of Melon City
2. The Summer of the Beautiful White Horse
3. The Address
4. Birth
5. Mother's Day
GRAMMAR
1. Transformation of Sentences
2. Clauses
WRITING SKILL
1. Poster Making
2. Debate
3. Classified Advertisement
4. Speech

BST

9) Internal Trade
10) International Business.

ACCOUNTANCY

13) Computer and information system
14) Computerised Accounting system.

MATHEMATICS

MATHEMATICS (NCERT BOOK AND EXEMPLAR)
1.Trigonometry Function
2.Complex number and Quadratic Equation
3.Sequence and Series
4. Permutations and Combinations
6. Sets
7. Relations and Functions
8. Limits and Derivatives
9. Straight line
10. Conic Sections
11. Introduction to three

		Chapter-7: Thinking Chapter-8: Motivation and Emotion Practical- 1) Memory Span. 2) Span of Attention. 3) Meaningfulness of Studying Material has an impact on Learning.
	PHYSICAL EDUCATION	THEORY Ch:- 1.Changing Trends and careers in Physical Education. Ch:-2. Olympic value Education . Ch:-3. Yoga. Ch:-4. Physical Education and Sports for CWSN (Children with Special Needs—Divyang). Ch:-5. Physical Fitness, Health and Wellness. Ch:-6. Test, Measurements and Evaluation. Ch:-7. Fundamentals of Anatomy, Physiology in sports. Ch:-8. Fundamentals of Kinesiology and Biomechanics in sports. Ch:-9. Psychology and Sports. Ch:-10. Training and Doping in Sports.
		PRACTICAL 1. SAI khelo India Test. 2. Yoga- Obesity:Paschimottanasana,Halasana. Diabetes:Bhujangasana,Pavanmuktasana. Asthma:Vakrasana,Gomukhana Hypertension:Katichakrasana,Ardha Halasana Back pain and Arthritis:

		Ardha-Chakrasana,Bhadrasana.
		3. Proficiency in Game and Sports.
		4.Viva Voce(Health/Games & Sports/Yoga)
	PAINTING	5.Record file :- Record File shall include: Practical-1. Fitness tests administration. (SAI Khelo India Test) With Pictures. Practical-2 Procedure for Asanas, Benefits & Contraindication for any two Asanas for each lifestyle disease. with Pictures. Practical-3: Anyone one IOA recognised Sport/Game of choice. Labelled diagram of Field & Equipment. Also mention its Rules, Terminologies & Skills.
		Artistic aspects of Indo-Islamic architecture
	MUSIC	Practical Painting Composition (Imagination based Theory: 1. Brief of the following: Nada, Shruti, Swara, Saptak, Thaata, Jati, Laya, Tala 2. Brief history of the following: i) Khayal, ii) Dhrupad, iii) Tarana 3. Life sketch and contribution of Tansen, V.N. Bhattacharya and V.D. Paluskar. 4. Description of prescribed Talas along with tala notation with Thah, dughun, Chaugun: i) Teentala ii) Ektala

		iii) Chautala 5. Write the characteristics of raga and notation the compositions of raga: i) Bihag, ii) Bhimpalasi, iii) Bhairavi 6. Knowledge of the structure of Tanpura. 7. Brief study of Musical Elements in Natyashastra. 8. Brief study of the following: Margi, Desi, Raga 9. Critical study of prescribed ragas along with recognizing ragas from phrases of swaras and elaborating them. Practical: 1. One vilambit khayal with simple elaborations and few tanas in any one of the prescribed ragas. 2. One drut khayal with simple elaborations and few tanas in the following ragas: Bihag, Bhimpalasi, Bhairavi 3. One devotional song. 4. Ability to recognize the prescribed ragas from the phrases of swaras rendered by the examiner. 5. Recitation of thekas of Teentala, Ektala, and Chautala with Thah, Dugun and Chaugun, keeping tala with hand beats. 6. One Dhrupad with dugun in any one of the prescribed ragas.
	ECONOMICS	Microeconomics. 1. Introduction 2. Consumer's Equilibrium and Demand

		3. Producer Behaviour and Supply 4. Forms of Market and Price Determination under perfect competition with simple applications
		Statistics for Economics. 1. Introduction 2. Collection, Organisation and Presentation of data. 3. Statistical Tools and Interpretation. (Mean, Median, Mode). (Correlation, Rank correlation) (Introduction to Index numbers)
	BENGALI	সাহিত্যানুশীলন গদ্য - ১) তেলেনাপোতা আবিষ্কার ২) বিড়াল ২) পুঁই মাচা পদ্য - ১) নুন ২) সাম্যবাদী ৩) লালন শাহ ফকিরের গান সহায়ক পাঠ - পঞ্চতন্ত্র (সৈয়দ মুজতবা আলী) ১) বই কেনা ২) আড্ডা ৩) আজব শহর কলকাতা উচ্চতর বাংলা ব্যাকরণ :- ১) উক্তি পরিবর্তন ২) বাংলা শব্দভাণ্ডার (তৎসম, তদ্ভব, অর্ধ তৎসম, দেশি, বিদেশী) ৩) বাচ্য পরিবর্তন লেখনী:- ১) সংলাপ ২) সারাংশ
	HINDI	आरोह भाग -१ गद्य खंड - नमक का दरोगा प्रेमचंद मियां नसीरुद्दीन - कृष्णा सोबती गलता लोहा शेखर जीशी स्पीति में बारिश जामुन का पेड़ भारत माला पद्य खंड हम तो एक-एक करि जाना - कबीर मेरे तो गिरधर गोपाल दूसरो न कोई मीराबाई काव्य खंड 1. कबीर 2. मीरा 3. पथिक 4. वे आंखे 5. घर की याद 9. सबसे खतरनाक 10. आओ मिलकर बचाएं विज्ञान 1. भारतीय गायिकाओं में बेजोड़ 2. राजस्थान की रजत बूंदें आलो औधारि अभिव्यक्ति और माध्यम

		जनसंचार माध्यम पत्रकारिता के विभिन्न माध्यम डायरी लिखने की कला कथा पटकथा
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